

# *Tre Trio.*

*per due*

VIOLINI *and* VIOLONCELLO,

*Obligato*

*Dedicati a Sua Eccellenza il*

*Sig.<sup>re</sup> G. I. de Heidenstam,*

*Ambasciatore de Sa Maj. il Re de Suede a Constantinopoli.*

*Composti a Grand Cairo, dal*

SIG.<sup>re</sup> GIOVANNI, A - T - S.

*Dilettante Americano.*

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## VIOLINO SECONDO

## TRIO I

Adagio

*dolce* *rinf.* *dolce* *rinf.* *dolce* *rinf.* *p dolce* *rinf.* *p* *rinf.* *p* *af sai* *dolce* *rinf.* *f* *p* *rinf.* *f* *ff* *dolce* *rinf.* *rinf.* *rinf.* *p dolce* *Solo dolce* *rinf.* *p* *rinf.* *p* *af sai* *dolce*

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**VIOLENO SECONDO**

## Rondo

# Allegro

Rondo  
Allegro

The musical score consists of 16 staves of music. The first staff begins with the tempo marking "Rondo Allegro". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece features various dynamics including dolce, f, p, and rinforzando (rinf.). A section labeled "Fine" appears after the third staff. The tempo changes to "Adagio" at the start of the fifth staff. After several staves, it returns to "Allegro". The final section includes markings for "Solo dolce" and ends with "Da Capo Fine".

dolce

f

dolce

rinf.

p

Fine

f

p

f

p

Adagio

Allegro

f

p

dolce

f

p

dolce

rinf.

f

p

Solo dolce

f

f

p

f

p

f

p

Da Capo Fine

# VIOLINO SECONDO

Allegro  
a/sai

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with the tempo and mood markings "Allegro" and "a/sai". The first staff includes the marking "dolce". The second staff has a "tr" (trill) marking. The third staff has a "f" (forte) marking. The fourth staff has a "tr" marking. The fifth staff has a "p" (piano) marking. The sixth staff has a "Solo. dolce" marking. The seventh staff has a "f" marking. The eighth staff has a "p" marking. The ninth staff has a "f" marking. The tenth staff has a "p" marking. The eleventh staff has a "f" marking. The twelfth staff has a "p" marking. The thirteenth staff has a "f" marking. The fourteenth staff has a "p" marking. The score concludes with a double bar line.

# VIOLINO SECONDO

5

Allegro

Trio II

Musical score for Violino Secondo, Trio II, Allegro. The score consists of 18 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *dol*, *Solo dol*, *Pia cres il for*, *Solo dol*, *rinf*, *p*, *rinf*, *p*, *Solo Pia*, *f*, *rinf*, *dol*, *Solo f*, *pp*, *f*, *p*, *rinf*, *p*, *cres il*, *f*.



# VIOLINO SECONDO

Andante  
un poco  
Adagio



Violino Secondo score for Andante un poco Adagio. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves. Dynamics include *p* (piano), *pp* (pianissimo), *dolce* (sweet), *afsai* (very), *rinf* (rinforzando), and *dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Presto



Violino Secondo score for Presto. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 4 staves. Dynamics include *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# VIOLINO SECONDO

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This page contains the musical score for the Violino Secondo part, page 7. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), *rinf* (rinforzando), *dol* (dolcissimo), and *mancando*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

## TRIO III

Larghetto

*p* *rf.* *dol* *p* *rf.* *Solo* *rf.* *f* *f* *Solo dol* *p* *p* *f* *Solo* *Grave* *f* *f* *p* *Cresc. il for.* *f*

Segue Subito



# VIOLINO SECONDO

Allegro

Violino Secondo musical score, Allegro tempo. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'Solo'. The score concludes with a double bar line.